

# Information

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# Les Renseignements

## *torquere*

*Journal of the Canadian and Lesbian Gay Studies Association /  
Revue de la Société canadienne des études lesbiennes et gaies*

*torquere* is published by the Canadian Lesbian and Gay Studies Association /  
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études lesbiennes et gaies.

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### **Aims and Scope**

*torquere* seeks to publicize scholarly and creative work on topics concerning queer aspects of Canada and its social, political, material, and textual culture, or on queer topics outside Canadian Studies by scholars conducting queer research in Canada. We welcome a diversity of approaches from a wide spectrum of areas – from Sociology, History, Political Science, Anthropology, Education, the Sciences, Business, Law, English, French, Modern Language Studies, Cultural Studies, Native Studies, Women's Studies, Philosophy, Drama, Film and Media Studies, Religious Studies, Religion, Music and the Fine Arts. *torquere* also welcomes previously unpublished creative writing and visual art by and about Canadian queer, lesbian, gay, and transgendered people. We are particularly interested in work that seeks to play with conventional forms and genres in ways that are innovative and challenging.

### **Objectifs**

*torquere* se propose de publier des articles scolaires, des nouvelles, des poèmes et des dessins et photos portant sur les dimensions sociales, politiques et textuelles de la culture *queer* au Canada. On publiera également des articles écrits par des chercheur(e)s en études lesbiennes et gaies aux universités canadiennes mais qui travaillent dans des domaines de spécialisation autres que les études canadiennes.

On est ouverts à des approches diverses venant de toute une gamme de champs, tels que la sociologie, l'histoire, la science politique, l'anthropologie, la pédagogie, les sciences, le commerce, le droit, les études culturelles, les études autochtones, les études féministes, la philosophie, le théâtre, le cinéma et les média, les sciences religieuses, la musique et les beaux arts. On aimerait recevoir aussi des textes de création et des photos et dessins qui n'ont pas encore été publiés ailleurs et qui présentent un point de vue *queer*, lesbien, gai, bisexuel ou transgender. On s'intéresse surtout à des œuvres innovatrices.

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